

in the Hannah-house in Herent
(Brabant, Belgium)

An exhibition with acryl paintings of

Ahmed Shabini

and ceramics

by Dirk d'Hoine &

Greet Decoster

Dirk d'Hoine studied art at the Art Academies of Heist-op-den-Berg and Mechelen. He specialised in ceramics and focussed on the challenges of the potter's wheel. Glazing and coating are technical skills but create in his

hands wonders of original colours and textures.



Greet Decoster finished her Art School education in Mechelen with a special notification by the jury. She builds ceramic objects with different techniques and is a master in secure and delicate work. Raku is one of her favourite coatings.



Ahmed Shabini, born in Sudan, attended an art school in Khartoum. After he arrived in Belgium, he got a master's degree in Visual Arts at the Art Academy in Ghent. His work consists of paintings, collages, mixed media and performances.

Showing the warmth of Africa, blended with technical skills and concepts of actual art constitutes Shabini's mission statement.



